

*Dances
for Avril and David
Quarrie*



Geneva Scottish Country Dance Club, June 2015

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- 53 – 56 1st and 3rd couples advance for one step, retire for one step and set while 2nd and 4th couples dance a half turn and a twirl with the person opposite.
- 57 – 64 All four couples dance a Bourrel.
- 57 – 60 All four ladies set advancing towards each other, dance four hands round half way to the left and pull their right shoulder back to finish facing their own original place.
Meanwhile all four men chase anticlockwise half way around the set.
- 61 – 62 Everybody set.
- 63 – 64 All four couples turn their partner with both hands all the way around.
- 65 – 72 All four couples dance double reels of four, ladies accelerating on bars 71-72 to finish in original places, men having their partner on their right.
- 73 – 80 All four couples dance eight hands round and back.

Tune suggested: *The Robertson Rant*

This dance was devised by Florence Burgy (May 2015) for David and Avril Quarrie, two wonderful teachers and mentors who always know how to help dancers learn and improve, and how to make them feel they belong.

The Mentors

80-bar Strathspey for 4 couples in a Square Set

- 1 – 8 1st and 3rd couples advance for one step, retire for one step and set. 2nd and 4th couples repeat.
- 9 – 16 1st and 3rd couples dance a half turn and a twirl with the person opposite. 2nd and 4th repeat.
- 17 – 24 1st and 3rd couples dance a Bourrel.
- 17 – 20 1st and 3rd ladies set advancing towards each other, turn half way with both hands and pull their right shoulder back to finish back to back in the middle, facing their own original place. Meanwhile 1st and 3rd men chase anticlockwise half way staying inside the set to finish facing their partner.
- 21 – 22 1st and 3rd couples set.
- 23 – 24 1st and 3rd couples turn their partner with both hands all the way around.
- 25 – 32 1st and 3rd couples dance a reel of four across the set, passing right shoulder with their partner to start. On bars 31-32, 1st and 3rd ladies accelerate to finish back to original places, men having their partner on their right.
- 33 – 48 2nd and 4th couples repeat bars 17-32.
- 49 – 52 1st and 3rd couples dance a half turn and a twirl with the person opposite while 2nd and 4th couples advance for one step, retire for one step and set.

Avril's Frolic

32-bar reel for 3 couples in a 4 couple longwise set

- 1 – 4 First and Third couples Petronella and set.
- 5 – 8 First and third couples turn right hand 1 and a half to finish in a line, in the middle of the dance, Ladies facing up Men facing down.
- 9 – 16 Reel of four.
- 17 – 20 First and Third couples Petronella and all three couples set.
- 21 – 24 First, Second and Third couples turn RH once round.
- 25 - 32 First and Second couples Poussette.

Repeat from second place.

Devised for Avril and David Quarrie, with all my love.

Luke Bradley, May 2015.

A Deliberate Mistake

32-bar jig for 3 couples in a 4-couple longwise set

- 1 – 2 1st couple cross with the right hand.
- 3 – 8 1st lady casts two places and dances up the middle of the set to finish facing the men's side while 1st man casts one place, dances around 3rd lady by the left shoulder and finishes outside the set on the ladies' side, 1st lady turning her back to him. 2nd and 3rd ladies turn around to face him, 2nd couple having stepped up on 3-4. (Fig.1)
- 9 – 16 All three couples dance Inverted Double Triangles. On bars 15-16, 1st man set pivoting on the spot by pulling his right should back to finish in second place opposite side facing out. 1st lady finishes in the middle of the set behind him.
- 17 – 20 1st man followed by his partner casts to his right below third lady, dances up the middle and pulls his right shoulder back to finish 1st man between 2nd couple facing down and 1st lady between 3rd couple facing up.

Quarries's Procession: notes

This dance was written for David and Avril Quarrie on the occasion of their moving from Geneva back to the Hamburg area where they first met.

The dance includes St Andrews and St Georges cross figures then the 1st couple make a metaphorical procession around the four corners of the globe dancing with various people for a while and then moving on to a new corner. This is supposed to reflect the Scottish and English backgrounds of Avril and David respectively and their successive sojourns in or near Hamburg (the centre) then Virginia, Chicago, San Francisco, Geneva and finally returning to Hamburg, continually meeting new friends but sadly leaving old ones behind - after the old friends have been trained up to be better dancers!

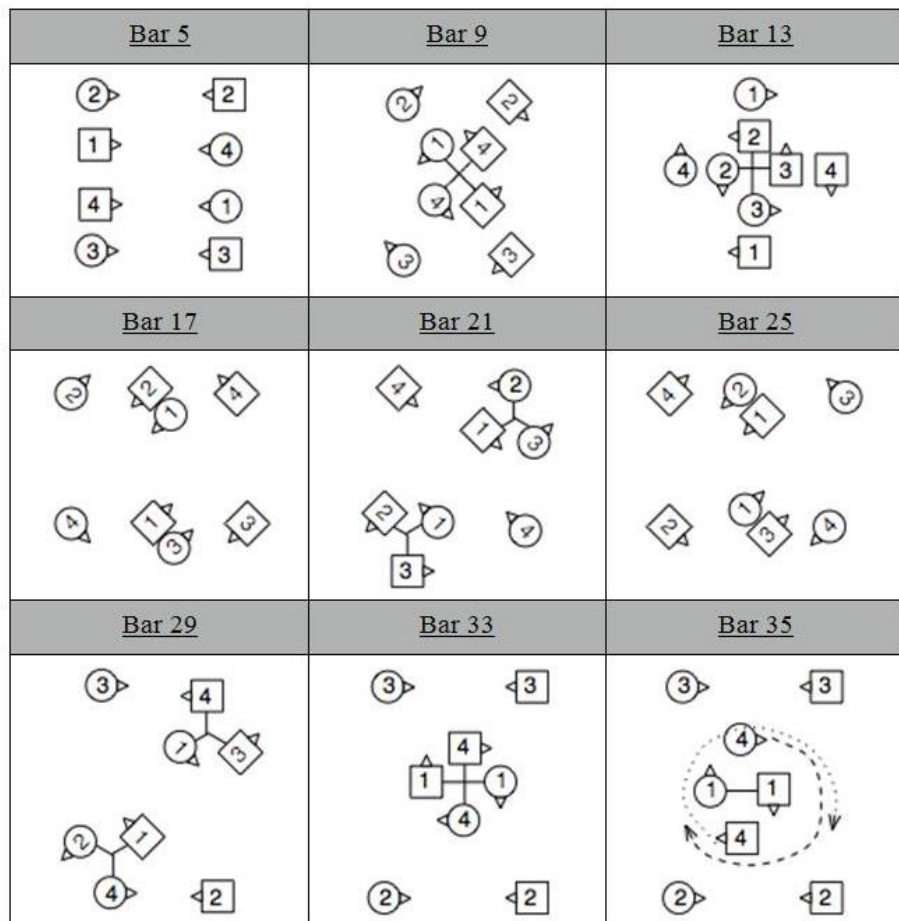
The dance starts with a little broken symmetry, appropriate for a particle physicist, as the men and women do something slightly different and it ends with the 1s finally getting to dance more with each other, turning RH into retirement to their new home in 2nd place while their most recent friends, the 4s, spiral out singly to 3rd place.

Avril and David doing a demonstration in the Globe at CERN in Geneva.



Quarries' Procession: diagrams

In these diagrams the music is at the top (not Pilling style).



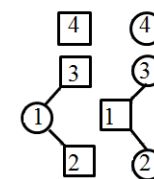
Music: We used the track "Callum Dewar's Reel" from the CD "Special Requests Volume 7" by Colin Dewar.

21 – 24 1st couple turn with the right hand to bring first lady in second place on her own side, 1st man staying in the middle of the set.

25 – 32 All three couples circle round and back with 1st man in the centre looking confused. At the end of the phrase, he dances back to the sidelines to finish in 2nd place on his own side.

Repeat, having passed a couple.

Note: On bars 25-32, 2nd and 3rd man may not give hands to let an empty space between them, thus allowing the circle to be bigger and letting 1st man perform some setting or highland step if he wishes to. This is however not necessary.



Top
Fig. 1

This dance was devised by Florence Burgy, (May 2915) for David Quarrie, who likes to refer to his (rare) mistakes as "deliberate". It should allow him to make some actually deliberate mistakes without any shame.

Bye-Bye Bluebelle

32-bar strathspey for 3 couples in a 3 couple set.

- 1 – 4 2s half turn Right Hands and twirl out to opposite sides.
- 5 – 8 2s cast right and dance in to the middle of the set ending left shoulder to left shoulder while 1s, 3s half turn Right Hands and twirl out to opposite sides.
- 9 – 12 2M with 3s, 2W with 1s Right Hands Across
- 13 – 16 2s turn Left Hand $\frac{3}{4}$ back to own place, while 1s, 3s keep turning RH back to opposite sides.
- 17 – 24 1s, 2s half rights and lefts. 1s, 3s half rights and lefts.
- 25 – 26 2s, 1s cross right hands while 3s (in the middle) set.
- 27 – 32 6 hands round to the left.

Composed by Colin Anderson for Avril and David Quarrie (and Bluebelle) on their leaving Geneva for more northerly climes.

- 17 – 20 1M+2W and 1W+3M dance half RSh reels of 3 across and end facing their 4th corners (their next corner anticlockwise). 1s need to keep the loop fairly small. The reels should be danced half a place in from the ends of the set, ie between 1st & 2nd places and between 3rd & 4th places.
- 21 – 24 1s dance LHA with the new corner person (3W & 2M). The 1s old partners (2W & 3M) release hold and spiral out to the sides ready for the next reel while the 1s retain LH with their new partners, turning a bit extra into promenade hold (1s still on the left) to face the next corner position anticlockwise. The 4s stand.
- 25 – 28 1s dance another half RSh reel of 3 across with their new promenading partner and end facing their 2nd corner position (the next corner anticlockwise). 2W & 3M end in 1st and 4th places own side (no longer half a place in).
- 29 – 32 1s dance LHA with new corners (the 4s). The 1s end by curving to their L into the centre and taking RH with their partner across the dance, chased by the 4s who take RH up and down the dance ready for RHA. The 1s old partners(2M & 3W) release hold and end in 1st and 4th places own side.
- 33 – 34 1s and 4s dance half RHA.
- 35 – 38 4s release hold and spiral out to 3rd place own sides while the 1s retain RH and turn RH all the way round moving up to end in 2nd place own side.
- 39 – 40 All set on the sides. The progressed order is 3142.

Devised by Murrough Landon, 2015.

Quarries' Procession

A 40-bar reel for four couples in a longwise set.

- 1 – 4 1s & 4s cross RH, then 1W & 4W cast in one place while 1M & 4M cast in two places, passing RSh. 1s & 4s will be diagonally opposite their partners for most of the dance.
- 5 – 8 1s & 4s set and dance half LHA ending in balance in line position on the diagonal (a St Andrew's Cross formation). 1s & 4s retain LH in the centre and take RH with the corners: 1M with 2M, 1W with 3W, 4M with 3M, 4W with 2W.
- 9 – 12 Balance in line, then 1s & 4s half turn corners RH, releasing hands quickly, with 1s & 4s dancing on 1/8 clockwise to the outside taking RH with a new person while 2s & 3s dance 1/8 anticlockwise taking LH in the centre and RH with a new person. The new balance in line position has 1M, 2W, 3M, 1W down the centre line and 4M, 2M, 3W, 4W across the middle line between 2nd and 3rd places (a St George's Cross formation).
- 13 – 16 Balance in line, then 1s turn "corner" RH into promenade hold, both 1s on the left, while 4s half turn "corner" RH out to the corner places. End with 2M, 1M+2W, 4W in a line across at the top half way between 1st and 2nd places and 4M, 1W+3M, 2W in a line across at the bottom half way between 3rd and 4th places. The 1s are facing their 3rd corners (2M, 3W respectively).



A Dance To Say Thank You

32-bar strathspey and 32-bar reel Medley
for four couples in a four-couple longwise set

Strathspey

- 1 – 2 1st couple dances down nearer hands joined to finish between 3rd couple.
- 3 – 4 1st and 3rd ladies giving left hand, 1st and 3rd men giving right hand turn $\frac{3}{4}$ to bring 1st couple in 2nd place on their own sides. 2nd couple steps up.
- 5 – 6 1st couple dances up nearer hands joined to finish between 2nd couple.
- 7 – 8 1st and 2nd ladies giving right hand, 1st and 2nd men giving left hand turn $\frac{3}{4}$ to bring 1st couple in 2nd place on their own sides again.
- 9 – 12 2nd, 1st and 3rd couples circle to the left for three bars, and on bar 12, release hands and cross right foot over left to pivot round, pulling their left shoulder back to face anticlockwise.
- 13 – 16 2nd, 1st and 3rd couples chase back to place, 1st couple finish facing their first corner.

- 17 – 20 1L, passing left shoulder with 3M, does a half reel of three with 2s, finishing on her partner's right, **while** 3s turn halfway and cast.
- 21 – 24 1L, passing left shoulder with 2M, does half a reel of three with 3s, finishing in 2nd place on her own side facing up **while** 2s turn halfway and cast.
- 25 – 32 Push me pull you reel: 1s dance a figure of eight on the side round 4th corner, giving right shoulder to 4th corner, **while** 2s facing 3s dance back to back on the side. Repeat figure with 1s giving left shoulder to 3rd corner and 2s and 3s doing left shoulder back to back.
Finish in order 3 1 2.

Repeat from 2nd place.

On the occasion of Avril and David's departure from Geneva, in 2015.

We love you and wish you all the best in Germany!

Devised by Jessica Cuerq Taillard, May 2015

Let's Ask Avril !

32-bar strathspey for 3 couples in a 4 couple longwise set

- 1 – 4 1M set advancing towards 1L, 1M and 1L turn both hands to finish facing down nearer hands joined, **while** 2s set and cast down to finish between the 3s, facing up. 1s and 2s dance four hands round to the left, finishing in original places.
- 9 – 12 **While** 1M crosses down below 3L and casts up to 1st place opposite side, 1L crosses down between 2M and 3M and takes 3M in promenade hold, 3M on 1L's left, facing out and up. 1L with 3M cast up two places, finishing 3M in 1M's place with 1L next to him on the sideline.
- 13 – 16 **While** 1M crosses down below 3M and casts up to 2nd place own side, 1L crosses down between 2L and 3L and takes 3L in promenade hold, 3L on 1L's right, facing out and up. 1L with 3L cast up two places, finishing 3L in 1L's place with 1L next to her on the sideline. On bar 15-16, 2M and 2L dance down to 3rd place own side. Finish in order 3 1 2.

- 17 – 24 1st couple dances interrupted Hello-Goodbye setting with their corners, finishing in 2nd place on their own sides.
- 17 – 18 1st couple dances Hello-Goodbye setting with their first corner.
- 19 – 20 1st couple turns right hand $\frac{3}{4}$ to finish facing their second corner.
- 21 – 22 1st couple dances Hello-Goodbye setting with their second corner.
- 23 – 24 1st couple turns right hand $\frac{3}{4}$ to finish in 2nd place on their own sides.
- 25 – 32 1st and 3rd couples dance a Diamond Poussette, finishing in the order 2134

Reel (danced with 3rd and 4th couples)

- 1 – 16 As bars 1-16 above.
- 17 – 24 1st couple dances interrupted Hello-Goodbye setting with their corners, staying in after the last right hand turn, 4th couple stepping in on bar 24.
- 25-32 1st and 4th couple dance a Poussette to finish in the order 2341.

Repeat with a new top couple.

Devised by Florence Burgy, May 2015.

A Dance To Say Thank You: Notes

Note : the strathspey part is danced with 2nd and 3rd couples and the reel part with 3rd and 4th couples, 1st couple having finished in 2nd place at the end of the Diamond Poussette.

This dance is dedicated to Avril and David Quarrie, two amazing dancers, teachers, and people. It has been written to thank them for their unwavering support to so many young dancers (including myself) whom they've encouraged to keep dancing and improving, as well as making them discover a real passion.

This dance may also be used by anyone to say thank you to anyone else because, sometimes, we just don't say it enough.

Florence Burgy

